

Livres d'Artistes: The Artist's Book in Theory and Practice

4-6 December 2015, Sir Martin Evans Building,
Museum Avenue, Cardiff University



Exhibitions

Several exhibitions of livres d'artistes and associated artworks will be held alongside the proceedings of the conference. The conference venue will feature an exhibition of bookworks donated by Ron King and Circle Press, as well as books by conference participants.

A student-curated exhibition, **Circle Press Artists' Books by Ron King** will be sited near the conference venue, in Special Collections and Archives (SCOLAR), Arts and Social Studies Library. There will be an opportunity to view the exhibition on Friday evening, and the display will remain in place until February 2016.

Please Turn Over: The Artists' Book is an exhibition of book arts work by students and staff of Cardiff School of Art and Design (CSAD), which considers artists' books as creative process, living archive and research catalyst. Also on show will be artists' books from Cardiff Metropolitan University Library's Artists' Books Collection, some donated by Ron King from his personal collection, also works by other significant artists such as Gilbert & George, Ed Ruscha, Dieter Roth and Sol Lewitt. The exhibition can be seen in the Heartspace on the 1st floor of Cardiff School of Art & Design at Cardiff Metropolitan University's Llandaff Campus from December 4th 10.00am to December 18th 12.00 noon.

Conference

The main conference will be held in Sir Martin Evans Building, Museum Avenue, Cardiff, CF10 3AX

Friday 4 December

18.00-19.00 **'In Conversation': Bernard Moxham with Ron King and John Christie.**

This event will be followed by a wine reception and viewing of an exhibition of Ron King's works in Special Collections and Archives.

Saturday 5 December

9.30-10.30 **Prof. Jonathan Osmond Lecture: Sarah Bodman**

10.30-11.00 Coffee

11.00-12.30 Panel: **Objects / Locations**

Room A: OBJECTS	Room B: LOCATIONS
Conceptualising the Haptic: The Artists' Book in the Expanded Field (Emma Bolland, Yorks.)	'For the Bibliographers of UCL': A Humument and the Lessons it Teaches Twenty-first Century Librarians (Anne Welsh, University College London)
The Haptic Book (Jane Cradock-Watson, UCA Farnham)	Paper Cuts: Tree of Codes and the Art of the Book (Brianne Bilsky, US Military Academy, West Point)
Reading the Book as an Object (Egidiya Čiricaitė, London)	Making the Book to Discover the Subject (Ken Botnick, Washington University)

12.30-2.00 Lunch

2.00-3.30 Panel: **Journeys / Curation**

Room A: JOURNEYS	Room B: CURATION
Translating Travels (Imi Maufe, independent artist, Norfolk, UK / Norway)	The Great Book of Ireland: Leabhar Mór na hÉireann (Crónán Ó Doibhlin, University of Cork)
'Between Page and Screen': More than a Love Story (Denis Moser, University of Alaska)	Making Booxs: iSchool Students De/Construct the Book (Greta Golick, University of Toronto)
On Innards/Publication. Outside-inside-out: A Collaborative Journey Amanda Couch, Mindy Lee, Richard Nash	The Michael O'Connor Poster Collection: Responsibility for the Management, Maintenance, and Preservation of Donated Collections (Caitlin Quinn, Dublin)

3.30-4.00 Coffee

4.00-6.00 Panel: **Places / Intertexts**

Room A: PLACES	Room B: INTERTEXTS
A Sense of Humour, a Sense of Cardiff, like: Geoautomusicalbiography in the Books of Hazard Press (Jeremy Dixon, Hazard Press)	The Secret Life of Pop-Up Books (Jay Young, Cardiff School of Art and Design)
<i>The Gardens/Edinburgh</i> and <i>La Géométrie Pratique</i> (Jane Hyslop, Edinburgh College of Art)	A New Story Book: The Comic as Artists' Book (Rosie Sherwood)
Thirty Years of the Red Hen Press (Shirley Jones, Red Hen Press)	The Potentials and Limitations of the Screen Printed Book (Otto Dettmer, Bath)
The Duration of the Page (Jim Butler, Cambridge School of Art)	Book Art and the Representation and Containment of Original Sources (Robert Barnett Riter, University of Alabama)

6.30-8.00 Wine reception in the Viriamu Jones Gallery, Main Building, Park Place.

Sunday 6 December

9.30-10.30 **Plenary: Sam Winston**

10.30-11:00 Coffee

11.00-12.30 Panel: **USA/Canada / Materialities**

Room A: USA/CANADA	Room B: MATERIALITIES
Scenarios of the Revolution: Inventory Books as Sites of Countercultural Representation (Leah Henrickson (University of London))	Wastepaper Masterpieces: Dust Jacket Design at the Hogarth Press (Jenny Lelkes (London College of Fashion))
Barbarians on the West Coast: An Examination of British Columbia's Barbarian Press (John Shoemith, University of Toronto)	Conversations in Colour and Ink: Printing and Painting at the Hogarth Press and the Omega Workshops (Amber Jenkins, Cardiff University)
Colour in the Frame: Barbara Caruso's Seripress. (Amanda Bernstein, University of Sheffield)	On the Indisciplinarity of the Artist's Book: Lygia Pape's and Ferreira Gullar's 'Book Poems' (Rebecca Kosick, University of Bristol)

12.30-2.00 Lunch

2.00-3.00 **Plenary: Ron King**

3.00-3.30 Coffee

3.30-5.00 Panel: **Intermedial / Techniques**

Room A: INTERMEDIAL	Room B: TECHNIQUES
Paper, Ink, Pixel and Screen (Danny Aldred, UCA Farnham)	Reading Between the Lines: Investigating Letterpress Printed Artists' Book Today (Angie Butler, University of the West of England)
A Closed System: Designing a Binding for the Ark First Edition (Megan Adie, Aviary Press)	Nineteenth Century British Wood Engraving: Its Commercial Decline (Janice Conway, University for the Creative Arts)
Hoard: An Artists' Book from Concept to Production (Angela Tait and Ian Clegg, ATIC studios)	The Artist's Book as a Vehicle for Knowledge (Stephanie Black, Plymouth University/Camberwell College of Art)

5.00 Conference ends